

# CARAVAN

- AS PLAYED BY AVISHAI COHEN -  
- TRANSPOSED FOR TENOR SAX

MUSIC: DUKE ELLINGTON

ARR.: AVISHAI COHEN

TRANSCR.: NICO FINKE

**INTRO**

SOPRANO SAXOPHONE

PIANO

ELECTRIC BASS

The introduction consists of two measures in 9/8 time. The piano part features a C7 chord and a rhythmic pattern of eighth notes. The electric bass part provides a steady accompaniment with eighth notes.

3

SOP. SAX.

PNO.

E. BASS

Measures 3-5 continue the piano and electric bass accompaniment. The piano part has a melodic line with eighth notes and rests. The electric bass part continues with eighth notes.

5

(A) C7

SOP. SAX.

PNO.

E. BASS

Measures 6-7 feature a melodic line for the soprano saxophone and piano. The piano part has a melodic line with eighth notes and rests. The electric bass part continues with eighth notes. A circled 'A' with a double bar line indicates the end of a phrase.

8

C7

SOP. SAX.

PNO.

E. BASS

Measures 8-10 continue the melodic line for the soprano saxophone and piano. The piano part has a melodic line with eighth notes and rests. The electric bass part continues with eighth notes. A C7 chord is indicated above the piano part.

10

SOP. SAX.

PNO.

E. BASS

**B** DOUBLE X SWING

SOP. SAX.

PNO.

E. BASS

SOP. SAX.

PNO.

E. BASS

SOP. SAX.

PNO.

E. BASS

**C** STRAIGHT FOUR

SOP. SAX. *C7*

PNO. *C7*

E. BASS

SOP. SAX. *C7*

PNO. *C7*

E. BASS

SOP. SAX.

PNO.

E. BASS

INTERLUDE AFTER LAST SOLO

**D**

SOP. SAX.

PNO.

E. BASS

SOP. SAX.

PNO.

E. BASS

SOP. SAX.

PNO.

E. BASS

SOP. SAX.

PNO.

E. BASS

§ (A) AL ⊕

⊕

SOP. SAX.

PNO.

E. BASS

The image shows a musical score for three instruments: Soprano Saxophone (SOP. SAX.), Piano (PNO.), and Electric Bass (E. BASS). The score is in 4/4 time and consists of four measures. At the top left, there is a circled cross symbol (⊕). The Soprano Saxophone part is written in treble clef and features a melodic line with eighth and quarter notes, including a repeat sign at the end of the first and third measures. The Piano part is written in grand staff (treble and bass clefs) and is mostly silent, with only a few notes visible in the first measure. The Electric Bass part is written in bass clef and provides a rhythmic accompaniment with eighth and quarter notes, also featuring a repeat sign at the end of the first and third measures.